

Belmont Showcase Series

Artist Eligibility

The following document is meant to define the standards to which artists will abide to and the eligibility of an artist wishing to apply for any of the Showcase Series productions (referred to as the “Show”). Violating these guidelines could result in disqualification.

I. Eligibility

- A. Artists wishing to apply for and perform in a Show must be an undergraduate student enrolled at Belmont University (hereby referred to as “Students”).
- B. Approximately seventy-five percent (75%) of an artist’s band must consist of enrolled Belmont Students (this percentage will be adjusted to fit the said musician count).
 - 1. An artist’s band must comply with the ratios below:
 - a) In a band of three (3) persons, two (2) members must be Students.
 - b) In a band of four (4) persons, three (3) members must be Students.
 - c) In a band of five (5) persons, four (4) members must be Students.
 - d) In a band of six (6) persons, four (4) members must be Students.
 - e) In a band of seven (7) persons, five (5) members must be Students.
 - f) In a band of eight (8) persons, six (6) members must be Students.
 - 2. Bands of more than eight (8) people must be approved by the Council President of Production and the Production Manager.
 - a) The above request must be submitted upon acceptance to the Show or during the audition process.
 - b) President of Production and Production Manager reserve the right to decline the request.
 - 3. All artists must perform original songs or co-written original works. Cover songs are not allowed at any time.
- C. Application and Audition Process:

1. Artists are eligible to apply for multiple Shows within the same year and/or different years, unless they have won a Show during that year
 - a) In the instance that an artist won as a lead singer in Battle of the Bands, they are not eligible to compete in a different Show that year as a lead singer
 - b) A winning artist is eligible to a supporting band member for another act, but not as a lead singer
2. For arena Shows, artists must be backed up by a supporting band. Including the artist themselves, the band must total at least 3 people. Artists must have supporting band coordinated and entered in on the artist application.
3. Writer's Nights applicants must be solo acts, with the exception of duets/trios if person(s) is playing an instrument (acoustic guitar and keyboards) and/or backing vocals for the songwriter. If artists plan to include more/different instruments, approval must be given by President of Production

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Performance Agreement

II. Rules

- A. Performances at the Show must comply with Belmont's Code of Ethics (The Bruin Guide).
- B. Performances at the Show may not contain personal political beliefs or agendas.
- C. Shows are family-friendly events and performances must comply.
 - 1. The use of crude language and inappropriate content is not permitted in the performance.
 - 2. The Show Producer and Showcase President of Event Coordination reserve the right to address any of the above matters with the artist.
- D. Showing up, artists/managers are responsible for all musicians being present, on time, and on schedule.